

Yuliya Vladkovska

Contemporary Artist

Painting · Installation · Perceptual Systems

Bergamo, Italy

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<https://www.yuliyavladkovska.com>

Profile

Yuliya Vladkovska is a Ukrainian-born contemporary artist based in Bergamo, Italy, whose practice investigates how meaning emerges through relationships between elementary visual units. Working across large-scale oil painting and modular spatial installations, she develops systems in which perception actively constructs meaning from incomplete structures. Using everyday objects as elementary visual units, her work explores attention, interpretation, symbolic systems, and the formation of meaning within dense perceptual fields.

Originally trained in mathematics, Vladkovska combines mathematical thinking with painterly observation, approaching artistic practice as the development of generative visual systems that extend across multiple media. Before dedicating herself fully to art, she held international roles in technology and business development at BMW and VMware.

Her work has been exhibited internationally and is held in private collections across Europe, North America, the Middle East, and Asia, and in the permanent collection of the Museo d'Arte Contemporanea di Luzzana – Donazione Gaini Meli, Italy.

She was featured in [Psychology Today](#) (New York, 2026).

Education

Accademia di Belle Arti G. Carrara

Biennio di Pittura (MFA equivalent), ongoing

Bergamo, Italy · 2024–present

Yuriy Fedkovych Chernivtsi National University

Bachelor's & Master's Degrees in Mathematics

Ukraine · 1996–2002

IHK Akademie München

Business Management Studies

Munich, Germany · 2004–2005

Selected Exhibitions

2026

- Group Exhibition — Spazio Chromo, Bergamo, Italy
- PMI Photo Enterprise — ex Monastero del Carmine, Bergamo, Italy

- InterValli — Ex Chiesa di San Bernardino, Luzzana, Italy
- Festival TONO — Accademia G. Carrara, Bergamo, Italy
- Group Exhibition — Crocicchio Art Space, Bergamo, Italy

2025

- Il Tempo e l'Acqua — Fondazione Elpis, Milan, Italy
- Clorofilla 17 — Accademia G. Carrara, Bergamo, Italy

2022

- Life in Colors — F6 The Factory, Vienna, Austria

2017

- Group Exhibition — Accademia G. Carrara, Bergamo, Italy

2016

- Futurando, Associazione Culturale Tiatìò Onlus, Bergamo, Italy

2015

- Solo Exhibition — Koelnmesse Headquarters, Milan, Italy

2015

- Galleria Zanni, Bergamo, Italy

2014

- Artefiera Bergamo, Bergamo, Italy

2012

- Lifespaces, Palazzo dei Congressi, Lugano, Switzerland

2012

- iConic, ARS Now Seragiotto Gallery, Padua, Italy

2011

- Grafik – Biennale d'Arte Moderna e Contemporanea, Turin, Italy

Residencies

2026

- Luzzana Artist Residency — Italy

2025

- Somendenna Artist Residency — Italy
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Collections

- Works are held in private collections in Austria, Canada, Denmark, Germany, Italy, Japan, Mexico, Qatar, Switzerland, Thailand, the United Arab Emirates, the United Kingdom, and the United States.
 - Permanent collection: Museo d'Arte Contemporanea di Luzzana – Donazione Gaini Meli, Italy.
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Press & Features

- [Psychology Today](#) (USA) — 2026
 - [BergamoNews](#) (Italy) — 2026
 - [Confindustria](#) (Italy) — 2026
 - [L'Eco di Bergamo](#) (Italy) — 2025
 - [Atribune](#) (Italy) — 2012
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Professional Experience

Independent Contemporary Art Practice

Italy / Spain · 2010–present

- Develops a research-based artistic practice examining visual perception, relational systems, and the emergence of meaning through modular structures.
- Founder of **VYNST**, a private invitation-based contemporary art space in Bergamo dedicated to artistic research, curated exhibitions, private collector visits, and interdisciplinary dialogue.

VMware

Business development in software and cloud computing — *Eastern Europe, Austria, CIS & Baltic Regions*

Munich, Germany · 2005–2009

BMW

Project Integration Assistant

Munich, Germany · 2004–2005

Languages

- **Ukrainian** — native, **Russian** — native, **English** — professional fluency, **Italian** — fluent, **German** — professional fluency, **Spanish** — working proficiency
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Social

[Linkedin](#)

[Instagram](#)