

# Yuliya Vladkovska

Contemporary Painter · Visual Perception & Structural Systems

Bergamo, Italy

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## Profile

Yuliya Vladkovska is a Ukrainian-born contemporary painter whose work delves into visual perception, symbolic systems, and contemporary culture. Trained initially in mathematics, she crafts large-scale oil paintings using modular and everyday elements. Her art explores themes of attention, interpretation, and meaning within dense perceptual fields. Yuliya's career transitioned from international roles in technology and business development—at BMW and VMware—to focus fully on her artistic practice. Her work has been exhibited internationally and held in private collections across various continents, including the permanent collection of a contemporary art museum in Italy. She was featured in [Psychology Today](#) (New York, 2026).

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## Education

### Accademia di Belle Arti G. Carrara

*Biennio di Pittura (MFA equivalent), ongoing*

Bergamo, Italy · 2024–present

### Yuriy Fedkovych Chernivtsi National University

*Bachelor's & Master's Degrees in Mathematics*

Ukraine · 1996–2002

### Accademia Carrara — Independent Painting Studies / Studio Practice

Bergamo, Italy · 2014–2016

### IHK Akademie München

*Business Management Studies*

Munich, Germany · 2004–2005

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## Selected Exhibitions

### 2026

- Inter\_Valli — Ex Chiesa di San Bernardino, Luzzana, Italy
- Festival TONO — Accademia G. Carrara, Bergamo, Italy
- Group Exhibition — Crocicchio Art Space, Bergamo, Italy

### 2025

- Il Tempo e l'Acqua — Fondazione Elpis, Milan, Italy
- Clorofilla 17 — Accademia G. Carrara, Bergamo, Italy

### 2022

- Life in Colors – F6 The Factory, Vienna, Austria

## 2017

- Group Exhibition – Accademia G. Carrara, Bergamo, Italy
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## Collections

- Works held in private collections across Europe, North America, the Middle East, and Asia.
  - Included in the permanent collection of a contemporary art museum in Italy.
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## Professional Experience

### Independent Contemporary Art Practice

*Italy / Spain · 2010–present*

- Focus on large-scale oil paintings exploring perception and symbolic systems.
- Founder of VYNST, a contemporary art environment in Bergamo.

### VMware

*Sales Manager – Eastern Europe, Austria, CIS & Baltic Regions*

Munich, Germany · 2005–2009

- Managed international business development in software and cloud computing.

### BMW

*Project Integration Assistant*

Munich, Germany · 2004–2005

- Supported project analysis and integration, focusing on applied statistics.
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## Press & Features

- [Psychology Today](#) (New York) – feature/interview
  - [L'Eco di Bergamo](#) – exhibition feature
  - [Artribune](#) – exhibition feature
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## Languages

- **Ukrainian** – native, **Russian** – native, **English** – professional fluency, **Italian** – professional fluency, **German** – professional fluency, **Spanish** – working proficiency